

In the Walnut

by lawntrunks

volume I.

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Published in: Be a Boy Comics

ISBN: 4-8352-1364-5

Genre: yaoi



angry

discovering

resolution group

accused
frustrated
prohibited
acted
acted

psychosis
overexertion
furta
seed an
psychosis

the resolution group and more

<http://angrydiscoveringresolutiongroup.tumblr.com>





Happy
Birthday

Amelia

Best wishes

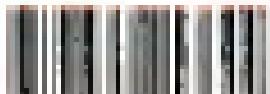




胡桃の中

／川唯束子

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ヒーロス

新規の意見書きの中間と、直樹「恋樹の手」
オーナー・谷崎。二人は幾久以前からの仲
をもつて、今は直人の隠跡だったり、直樹
の隠跡はつがみどころのない男だが、直樹
は直樹といふ名の胸を持ち、TP「心の秘方
録・次元版シリーズ」を通じて行本で開拓す



With this watercolor
you will eat better. Color
it, eat it and a bowlful of fruit.



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“in the walnut”	
the second book of the book	

中ノ桃月

Young 12 Years
Name: Kim
of Katsuragi

YOUNG
danc
KATAGI

MAN

COMING ALL
THE WAY JUST
TO LOOK AT
MONUMENTAL
ART?
Don't be silly

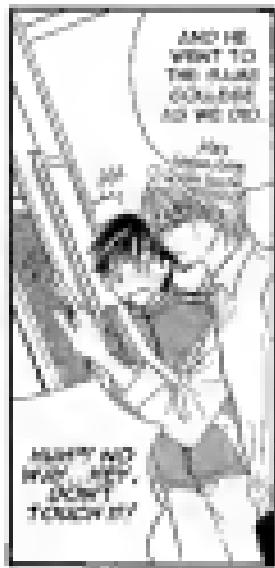
WHEN I THINK ABOUT IT'S BEEN A
WHOLE DAY.
POLE RE ARRIVED
AS DUE, AND WE
SHOULD GET ON
WITH THE SHOWDOWN
AS SOON AS

LOOK...

YOU DON'T
DO THIS.
LOOK
THREE FEET OF
SILENT
HOURS.

WHAT ARE
YOU DOING?

HEY,
I DON'T
DO
MURKIN.





胡桃の門

-in the walnut-

Hair
disappeared



gallery
in the Woods

SOULS
EAT IT
HOME

TYPEHOOD, I
BROUGHT
HOME CANDY

YOU

NOT
ONE
WILL
YOU
ALWAYS
DO
DUTY

I AM
NEVER
AGAIN
GOING
TO HEAR

HE IS NOT
HIDDEN
BUT THE
GOOD IS
OPEN















THIS
WOULD BE
AWFUL
TRULY
ISN'T IT?

THIS OR
SOMETHING
MUCH BETTER
IS INTER-
ESTING, ISN'T IT?

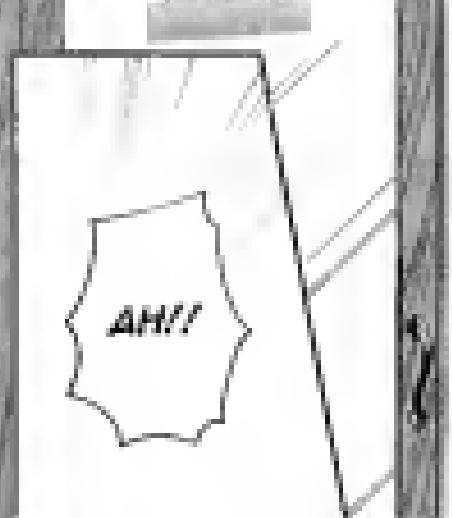
ALL OF IT!

WHICH YOU
WANT TO
HAVE THIS
POINTLESS

WHICH
POSITION
DO YOU
WANT
RELATIONSHIP

ALL OF IT



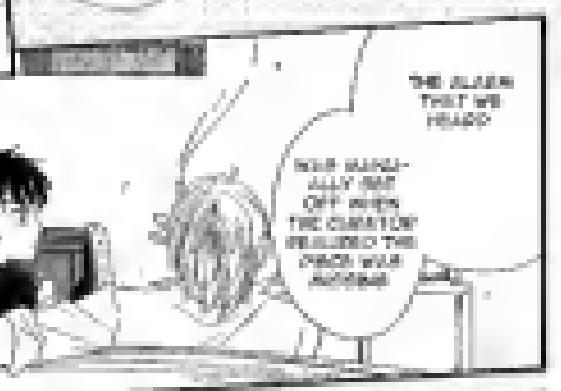












WHY HE
WANTS TO
SEE THE
UNDERWORLD?

DOESN'T HE
SEE A
POOL. THIS IS
CREATED BY
HUMAN?

WHY
DON'T
YOU
BRIDGE IT
FOR
NOW?

I DON'T SEE
HOW THERE
COULD BE
ANYTHING
UNIQUE IN
THIS

OUT THERE
SHOULD I
DO?

I HAVE
THE ONE
INSTEAD
OF THE
OTHERS.

AT LEAST
WHAT'S
UNDERWORLD IS
A POLE
COMPOSITION.

POLE
COMPOSITION
IT WAS THE
BROKEN POLE
EVEN BEFORE
YOU REMOVED
THE PAINT
HOW DID YOU
POLE
KNOW?



AND
WENT
OVER TO
MY JAKO
MADE A
PLACE FOR
HIMSELF

EVEN
WHEN HE
WANTS
ANYONE
EVERY-
THING IN
CUSTODIAL

I FEARED
HE WANTED
PEOPLE TO
GO AWAY

WE WANTED
EVER SOOCIAL-
MENTALLY
SOLITARIOUS
PEOPLE -
NOT WITH
SOCIALISM

WE WANTED
PEOPLE TO
COURT PEOPLE
FOR SCHOOL
DISORDERS
BORN FROM
CLOUDS
CLOUDS

AND
FINALLY
WE WANTED
CLOUDS

WE DON'T
WANT ANYONE
HE
DIDN'T WANT
ANYONE AND
CLOUDS HE
WANTS ALONE



TRANSFORM
DO YOU
KNOW?

TRY YOU
INCONSCIOUS
TURN YOUR
BACK TO ME

AND
DISPLACE ME

gallery

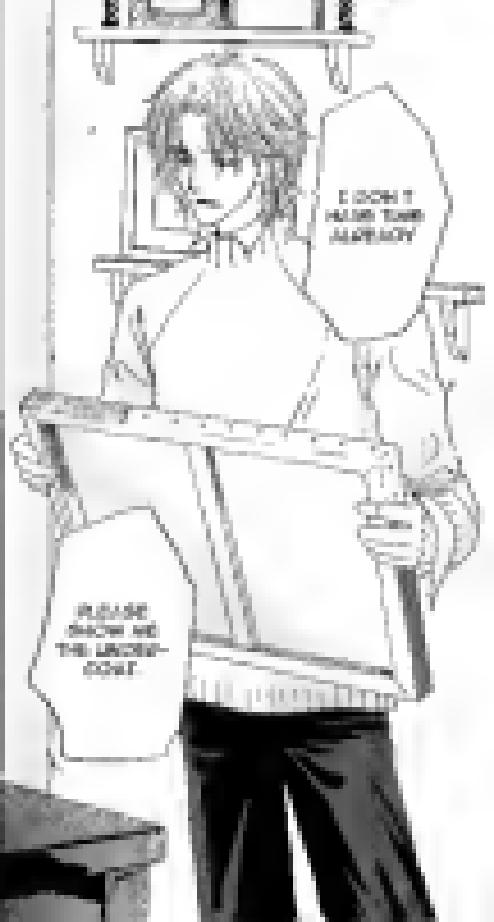
In the Walnut











PLEASE
SHOW ME
THE UNDER-
COAT











I HAVE HIV.

I want to feel safe
I want to hold on
I want to be small
How could I have known

He was
afraid
from me

AND ON
THE OTHER
SIDE OF
THE
OCEAN

HE CRIED
ALONE

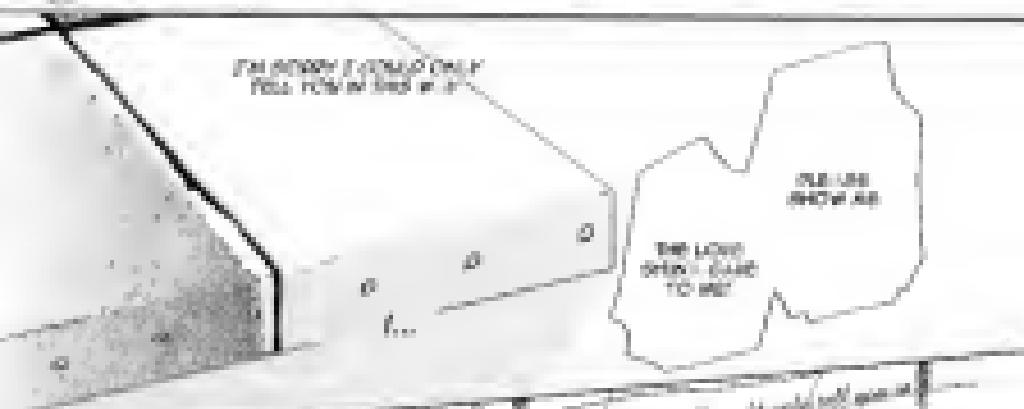
WHEN I WOKE UP IT WASNT LONG
TILL I REMEMBERED YOU

AND PAINTED A PICTURE

THE PAINTER PAINTED WHAT HE
SAID, I LAUGHED SO MUCH
THE TEARS WOULDN'T STOP

ON THE END I DECIDED
IT ABOU CHOSE MY LIES
TO

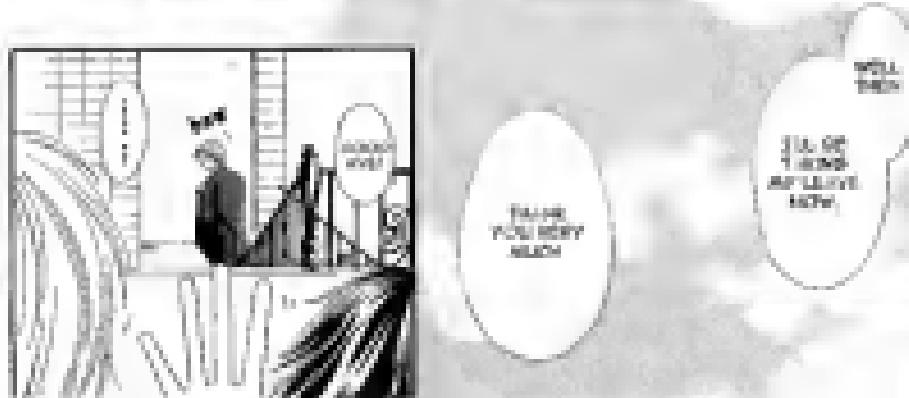


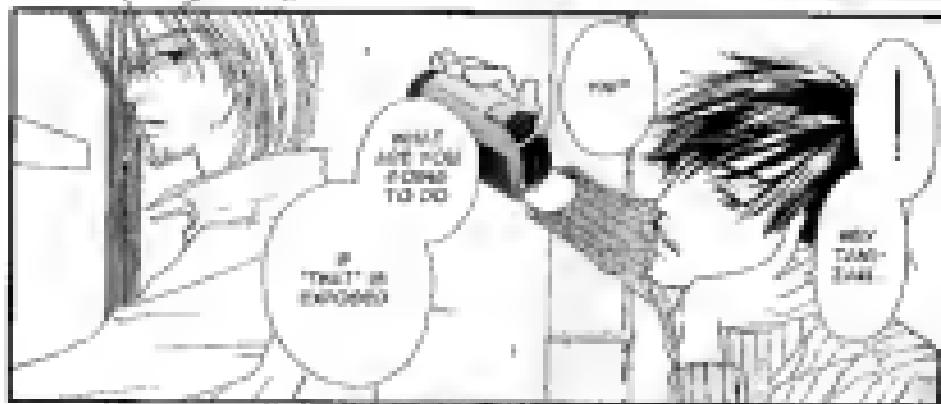
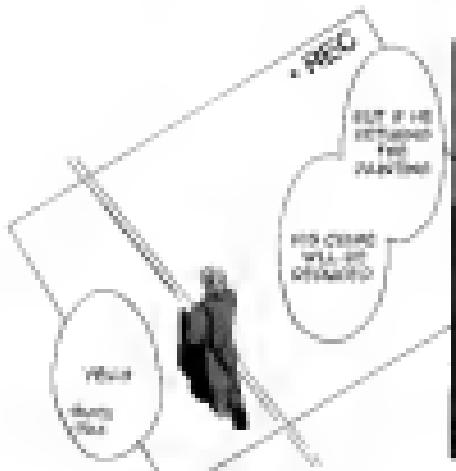












gallery In the Walnut

ON THE
WALNUT

PO
ART
MOM
YOU DO
IT, DAD!

LOVE
POW



NOT MATTER

I AM...

STANDARD

WANT THE
WALL

DO NOT DO
PLA POK

LOVE POW
DAD IS POW
AFTER AN
UNHAPPY DAY



NOT POW-DADDY ON DAD'S SPINE

NOT THE WALNUT, DAD IS POW



a in the walnut 10.2.2.2



In the walnut

by Russell Tracy



Chapter 2

Publisher: Bitter

Published in: Penelope Games

ISBN: 4-0352-1364-5

Board game

Scenes: Lemon

Themes: Lemons

Provinces: Wallace

Regions: Sariay

Other: Lemons, Lemons



designer

illustrator

http://www.bitter.com/lemon.htm

http://www.bitter.com/lemon.htm

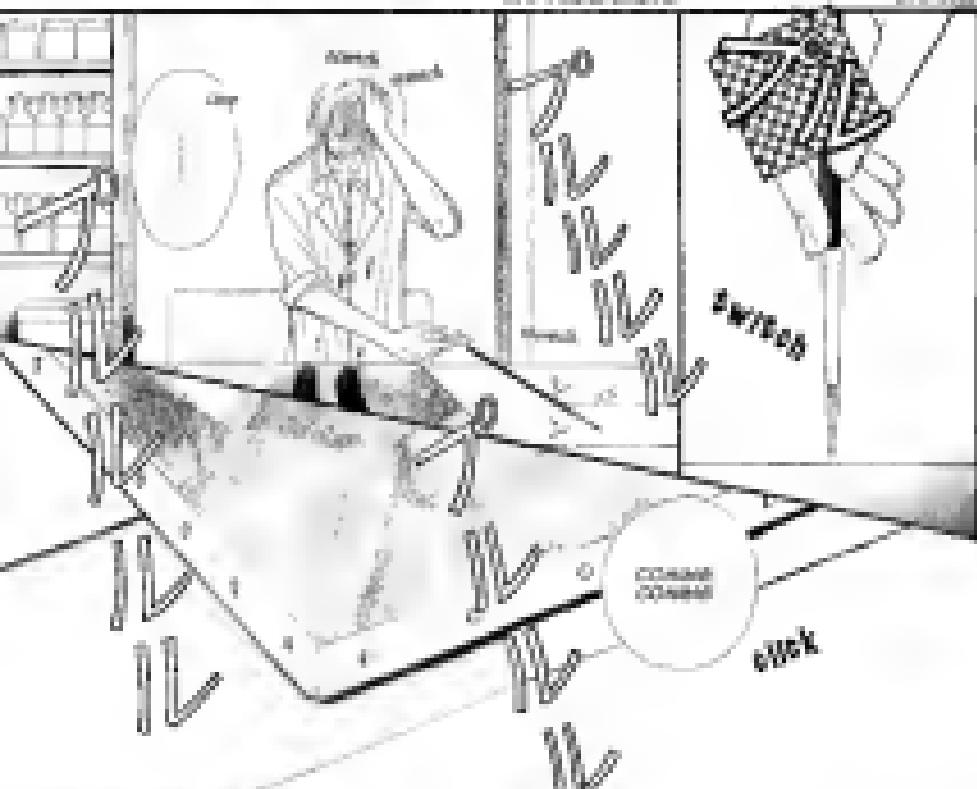
胡桃の山

LYNN JAMES



LYNN JAMES

LYNN JAMES



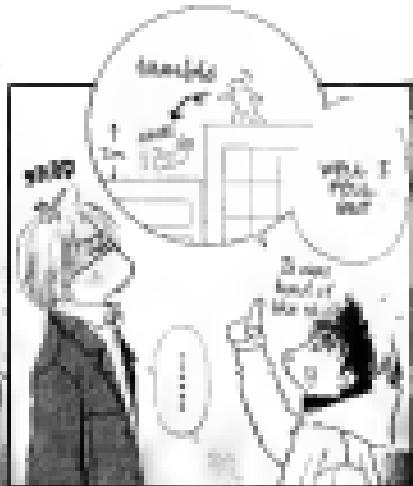




THE WORLD

in the world









REGULARLY
HE'S LUCKY
AND
UNSHAKABLE
AND AN
OLD-FART

Since That Day
He's Grown Up

THREE
WHOLE
PAGES

Since We
Met In Art
School...

THREE PAGES

OF
COOLNESS
YOU
DON'T
SEE

WHAT'S
YOU
DON'T
SEE
IN
IT?

OUR FRIEND
IS AMAZINGLY
BEAUTIFUL,
THOUGH A
VINTAGE

She Was
Our Friend

BEAUTY

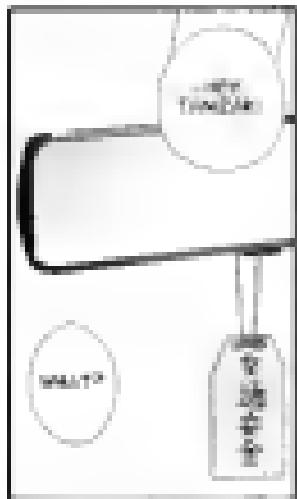
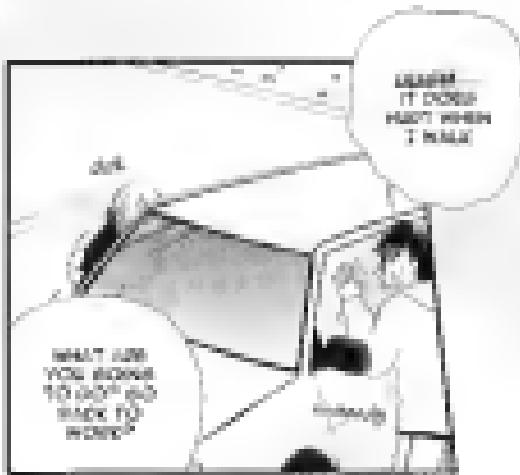
OF
TAKUMI

IT'S
LAST-
LIV-
ING
YOUTH

BEAUTY
FOR



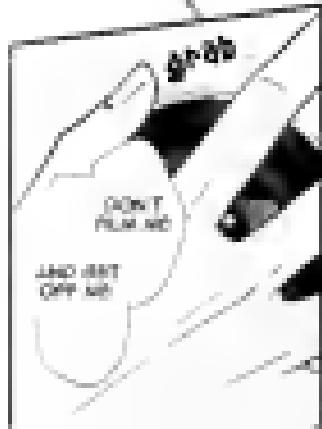




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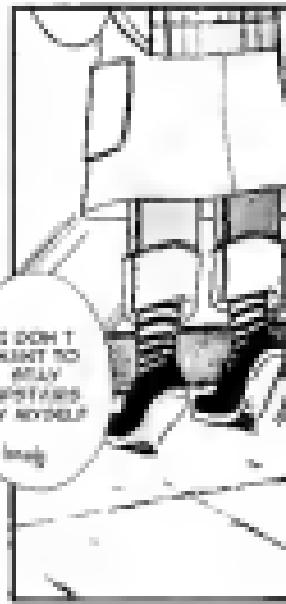


















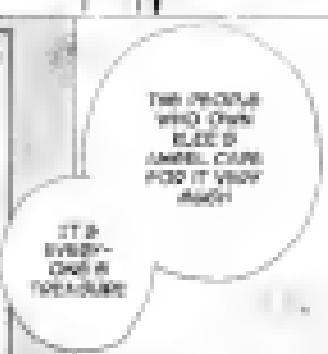
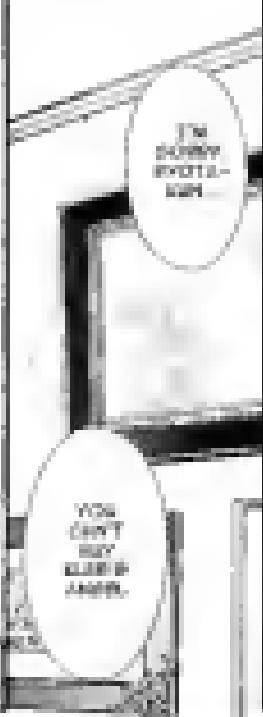




DO YOU
LOCKED THEM
DOWN
PROBABLY?

HOW
ASUCHA

THEY ARE
SAY THAT
RIGHT NOW
I DON'T
KNOW
WHY I
SHOULD



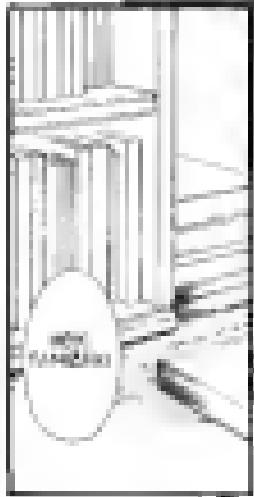






THIS IS THE ABSOLUTE CLOSERATION OF THE ABSOLUTE CLOSER. IT'S A CLOSER THAT'S SO CLOSE IT'S ABSOLUTELY CLOSER. IT'S A CLOSER THAT'S SO CLOSE IT'S ABSOLUTELY CLOSER.



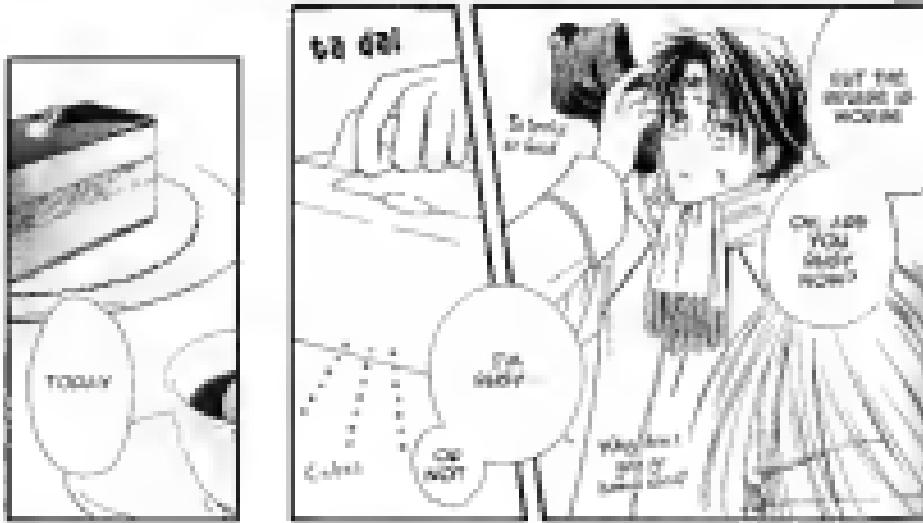




LAST 10
SQUATNESS
TALK
BROOKS-UP
BEEF BEEF
CRAZY BO
BEEF















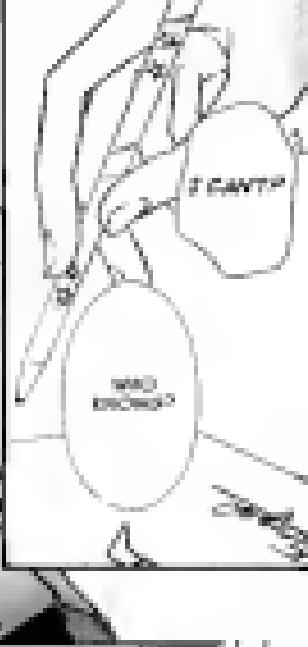














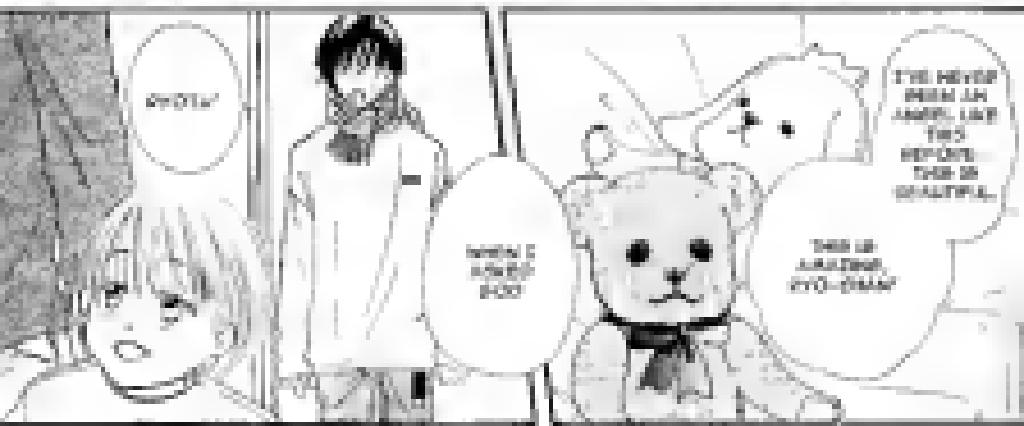
MONDAY MORNING



MONDAY
3:02 AM
YOU ARE
NOT
WELL

MONDAY
3:02 AM
YOU ARE
NOT
WELL

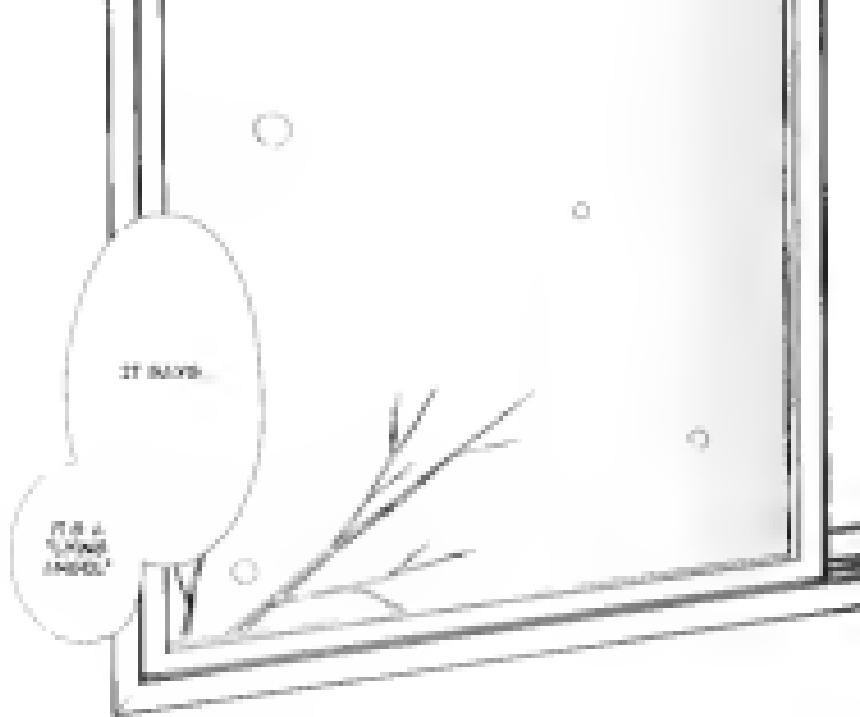




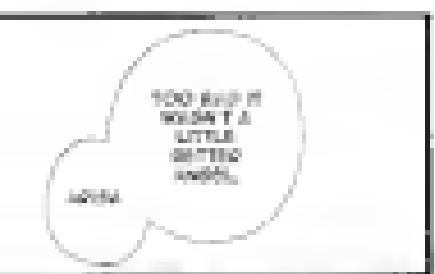
















* in the walnut 1 2004 *

